



# LE CABARET contemporain



 **île de France**

MAIRIE DE PARIS 

Mairie  
du 9<sup>e</sup>  
mairie  
paris 20



**arte**  
ACTIONS CULTURELLES

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*Cabaret Contemporain*



## CABARET CONTEMPORAIN

Cabaret Contemporain is a group of musicians, both composers and improvisers, whose approach is mixing styles and musical genres. After having individually explored different musical “worlds”, they are now reuniting as Cabaret Contemporain, and working on an extraordinary approach and music. Musical genres, composer/player relationship, acoustic and electronic music are becoming obsolete concepts. They are working on the creation of a true language and vocabulary of sounds, way of playing and musical codes, allowing them to go up to each musical material in an original way.

Sound research is in the heart of their work: each musician of Cabaret Contemporain develops a radical approach to their instruments, with techniques, preparations, and original ways of playing. Sounds that normally belong to the electronic music field are produced by completely acoustic means.

The individual technical virtuosity is never the goal of Cabaret. They are aiming for a virtuosity of orchestration, a virtuosity of mix, fusion of each musician’s proposition, to generate a new sound entity where individual voices become impossible to distinguish.

The projects of Cabaret, all starting from pre-existing musical materials, are characterised by the same originality. Cabaret Contemporain is trying to answer a variety of questions, including how to bring a material to unexplored territories, how to transform it through the encounter of Cabaret Contemporain’s sound, how to push these hidden elements to extremes and make a true metamorphosis possible. By reinventing new player/composer, written music/improvised music relationships, Cabaret Contemporain’s musicians are creating eclectic and independent music, able to address the general public thanks to its diversity of influences and languages.

## Terry Riley Revisited, feat. Chateau Flight (I:Cube et Gilb'r)

★ La Gaîté Lyrique (Paris), le Lieu Unique (Nantes),  
La Machine du Moulin Rouge (Paris)

Giani Caserotto, *electric guitar* / Fabrizio Rat, *prepared piano*  
Julien Loutelier, *drums* / Ronan Courty, *double bass*  
Simon Drappier, *double bass*

Just like our "John Cage Revisited" with Etienne Jaumet creation, Cabaret Contemporain's musicians draw their inspiration from Terry Riley's works, adapting them and giving them a current connotation, at the border of different musical genres.

Together with Dj's Gilb'r and I:Cube's, Cabaret Contemporain's musicians freely adapt Riley's electric guitar, double bass, prepared piano and drums pieces. Musicians draw their inspiration one another from their sound materials to create a sound at the border of different musical genres.

**T. Riley, *A rainbow in curved air, Eastern man, In the summer, Desert of ice, Persian surgery dervishes***

### BROADCASTING DATES

**February 23, 2013** La Gaîté Lyrique, Paris

**February 24, 2013** Le Lieu Unique, Nantes

**May 2, 2013** La Machine du Moulin Rouge, Paris

## Moondog Tribute

★ Le Lieu Unique (Nantes), Maison de la Musique (Nanterre),  
Arsenal (Metz), Les Dominicains de Haute-Alsace  
(Guebwiller)

Giani Caserotto, *electric guitar* / Fabrizio Rat, *prepared piano*  
Julien Loutelier, *drums* / Ronan Courty, *double bass*  
Simon Drappier, *double bass*

More than just an excuse to another tribute, Moondog's music explores notions such as pulsation, counterpoint, repetition, invented instruments with unique tones, oral transmission, modes, which Cabaret Contemporain is very sensitive to.

Cabaret Contemporain decided to associate on this project with two Swedish singers, who have a wide experience of gateways between musical genres: Linda Ola and Isabel Sorling, Goteborg-born, and capable of moving from one register to another: vocal/instrumental, mainstream/experimental.

**Creation in November 2013 at Maison de la Musique in Nanterre, in January 2014 at Lieu Unique in Nantes.**

### BROADCASTING DATES

**January 14, 2014** Le Lieu Unique, Nantes

**January 24 and 25, 2014** Maison de la Musique, Nanterre

**January 29,** L'Arsenal, Metz

**January 30, 2014** Les Dominicains de Haute-Alsace, Guebwiller

## John Cage Revisited, with Étienne Jaumet

★ Les Nuits d'été (Metz), Palais universitaire (Strasbourg),  
le Brise-Glace (Annecy), le Grim (Marseille), Cité de  
la Musique (Paris), le Lieu Unique (Nantes), la Ferme  
du Buisson (Marne-la-Vallée), Centre Pompidou (Metz)

Giani Caserotto, *guitar* / Fabrizio Rat, *piano* / Ronan Courty, *double bass*  
Julien Loutelier, *drums* / Étienne Jaumet, *synthesiser*

Here, we opted for a group of instruments willingly "electric", in order to produce something different from the usual pieces' production (rather rarely played, in fact). Musicians worked on the extension of the idea of preparation of the piano, Cage's major innovation, to a smaller group (prepared piano, prepared guitar, prepared double bass and prepared drums).

The musicians prepared their instruments adding objects to them, misusing the instrumental gesture, and working on the transformation and filtering of the sound, in order to renew the instrumental vocabulary, just like Cage did for prepared piano. Etienne Jaumet, emblematic figure of French electronic music, associated with Cabaret Contemporain and brings a new colour to the American composer's music.

**Adaptations of J. Cage's pieces: *Constructions in Metal, In a landscape, Suite for Toy piano, Third Construction, Living Room Music***

### BROADCASTING DATES

**January 26, 2012** Espace culturel Louis Vuitton, Paris

**April 6, 2012** Maison de la Culture, Grenoble (within the framework of the festival "Les détours de Babel")!

**May 18, 2012** Les Nuits sonores, Lyon

**September 25, 2012** Palais universitaire, Strasbourg (within the framework of "Musica")

**November 30, 2012** Le Brise-Glace, Annecy (supporting Zombie Zombie)

**December 13, 2012** Le Grim, Marseille (within the framework of the festival "Nuits d'hiver")

**December 16, 2012** La Cité de la Musique, Paris (supporting Marc Ribot)

**December 19, 2012** Le Lieu Unique, Nantes

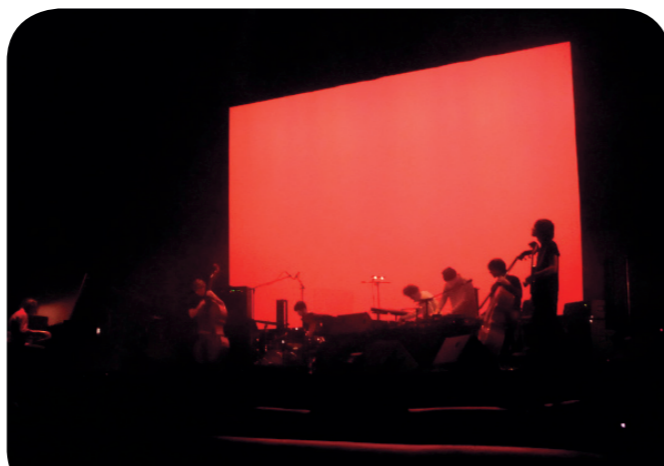
**January 19, 2013** Musée d'art contemporain, Fribourg (Suisse)

**January 25, 2013** La Ferme du Buisson, Marne-la-Vallée (supporting Zombie Zombie)

**March 28, 2013** Centre Pompidou, Metz

**October 17, 2013** Centre culturel, Thourotte

*Terry Riley Revisited feat. Chateau Flight*



## Minimalism, Bang on a Can All-Stars and Cabaret Contemporain

★ Le Lieu Unique (Nantes), Arsenal (Metz), Festival Elektricite  
(Reims), Le Bouillon (Orléans)

Giani Caserotto, *electric guitar* / Fabrizio Rat, *prepared piano*  
Julien Loutelier, *drums* / Ronan Courty, *double bass*  
Simon Drappier, *double bass*  
Bang on a Can All-Stars

Legendary American band Bang on a Can All-Stars, who played with the greatest composers - such as Philip Glass, Steve Reich or Meredith Monk -, associated with Cabaret Contemporain for a piece devoted, on one hand, to American minimalist music, and on the other hand, to the way a young band can take over this repertoire.

**1<sup>st</sup> set : "Bang on a Can All-Stars"**

**David Lang, *Cheating, Lying, Stealing***

**Julia Wolfe, *Believing***

**Michael Gordon, *For Madeline***

**Steve Reich, *Electric Counterpoint***

**Brian Eno, *Music for Airports 1/1 (arr. Michael Gordon)***

*Duration: 70 minutes*

**2<sup>nd</sup> set : "Cabaret Contemporain" :**

**Original Music by Cabaret Contemporain**

*Duration: 50 minutes*

### BROADCASTING DATES

**September 26, 2013** Le Lieu Unique, Nantes

**September 27, 2013** Arsenal, Metz

**September 28, 2013** Paris

**September 29, 2013** Festival Elektricite, Reims

**October 2, 2013** Le Bouillon, Orléans

## Music for Airports, by Brian Eno

★ Collège des Bernardins (Paris), Piscine de Metz

Giani Caserotto, *electric guitar* / Fabrizio Rat, *prepared piano*  
Julien Loutelier, *drums* / Ronan Courty, *double bass*  
Simon Drappier, *double bass*

Originally composed to be broadcasted in airports in order to help passengers relax before their flight, Music for Airports draws its inspiration from minimalist composers such as Terry Riley or Steve Reich. Cabaret Contemporain offers an interpretation of Brian Eno's little known piece, allowing it to be heard in a pleasant atmosphere.

### BROADCASTING DATES

**October 5, 2013** Collège des Bernardins, Paris

(within the framework of la Nuit Blanche)

**October 6, 2013** Piscine, Metz (within the framework

of la Nuit Blanche)



*Le Cabaret Dancefloor*

## Cabaret Dancefloor

★ Cité de la Musique (Paris), le 6b (Pantin), le Lux (Valence),  
la Ferme du Buisson (Marne-la-Vallée), The Michael  
Schimmel Center for the Arts (New-York)

Giani Caserotto, *electric guitar* / Fabrizio Rat, *prepared piano*  
Julien Loutelier, *drums* / Ronan Courty, *double bass*  
Simon Drappier, *double bass*

Starting from acoustic instruments, Cabaret Contemporain's musicians imagined a concert of electronic music. The idea is to offer a true instrumental live concert where sounds question visual perceptions and musical first impressions.

**Original music by Cabaret Contemporain**

### BROADCASTING DATES

**September 25, 2012** Festival Musica, Strasbourg

**October 7, 2012** Le 6b, St-Denis (within the framework of Maad'in 93 festival)

**November 16, 2012** Le Lux, Valence

**January 25, 2013** La Ferme du Buisson, Marne-la-Vallée

**January 31, 2013** Studio 105 FIP Radio, Paris

**April 5, 2013** Cirque électrique, Paris

**June 13, 2013** L'Internationale, Paris

**June 16, 2013** The Michael Schimmel Center for the Arts, New-York

## 2013/2014 UPCOMING SHOWS

### JANUARY/FEBRUARY 2013

**January 19, 2013**

Musée d'art contemporain, Fribourg (Suisse)  
**John Cage Revisited with Étienne Jaumet**

**January 25, 2013**

La Ferme du Buisson, Marne-la-Vallée  
**John Cage Revisited with Étienne Jaumet**  
**Cabaret Dancefloor**  
supporting *Zombie Zombie*

**January 31, 2013**

Studio IOS FIP Radio, Paris  
**Cabaret Dancefloor**

**February 23, 2013**

La Gaîté Lyrique, Paris  
**Terry Riley Revisited feat. Chateau Flight**

**February 24, 2013**

Le Lieu unique, Nantes  
**Terry Riley Revisited feat. Chateau Flight**

### MARCH/APRIL/MAY 2013

**March 28, 2013**

Centre Pompidou, Metz  
**John Cage Revisited with Étienne Jaumet**

**April 5, 2013**

Cirque Électrique, Paris  
**Cabaret Dancefloor**

**April 19, 2013**

Hall de la Gare du Nord, Paris  
**Cabaret Dancefloor**

**May 2, 2013**

La Machine du Moulin Rouge, Paris  
**Terry Riley Revisited feat. Chateau Flight**

### JUNE 2013

**June 13, 2013**

L'Internationale, Paris  
**Cabaret Dancefloor**

**June 16, 2013**

The Michael Schimmel Center for the Arts, New-York (USA)  
**Cabaret Dancefloor**

**June 27, 2013**

Auditorium, Lille  
**Restitution of the mediation activities with Cabaret Contemporain**

### SEPTEMBER 2013

**September 26, 2013**

Le Lieu unique, Nantes  
**MINIMALISM : Bang on a Can All-Stars and Cabaret Contemporain**

**September 27, 2013**

L'Arsenal, Metz  
**MINIMALISM : Bang on a Can All-Stars and Cabaret Contemporain**

**September 28, 2013**

Paris  
**MINIMALISM : Bang on a Can All-Stars and Cabaret Contemporain**

**September 29, 2013**

Festival Elektricite, Reims  
**MINIMALISM : Bang on a Can All-Stars and Cabaret Contemporain**

### OCTOBER / NOVEMBER 2013

**October 2, 2013**

Le Bouillon, Orléans  
**MINIMALISM : Bang on a Can All-Stars and Cabaret Contemporain**

**October 5, 2013**

Collège des Bernardins, Paris  
**Music for Airports**

**October 6, 2013**

Piscine, Metz  
**Music for Airports**

**October 17, 2013**

Centre culturel, Thourrotte  
**John Cage Revisited with Étienne Jaumet**

**November 16, 2013**

L'Odéon, Tremblay-en-France  
**Cabaret Dancefloor**

### JANUARY 2014

**January 14, 2014**

Le Lieu unique, Nantes  
**Moondog Tribute**

**January 24 and 25, 2014**

Maison de la Musique, Nanterre  
**Moondog Tribute**

**January 29, 2014**

L'Arsenal, Metz  
**Moondog Tribute**

**January 30, 2014**

Les Dominicains de Haute-Alsace, Guebwiller  
**Moondog Tribute**

“From recital to show, and the particularly creative evening of Cabaret Contemporain, - which illustrates the vitality of this new generation of French artists - the Festival will honour by the choice of diversity, and evocative strength of creation.”

*Brochure Musica*, by Ms. Aurélie Filippetti,  
Minister of Culture,  
September 2012

“Listening to contemporary music in a cabaret atmosphere is the concept that enterprising Laurent Jacquier wants to develop for his concert at Cabaret Contemporain. And if it's not forbidden to drink while listening, it is around a drink that the evenings start and end. It's a nice ritual, in the lovely variable-geometry space that is the Studio de l'Ermitage, with its tiered galerie, which allows the artists to imagine different playing situations close to the audience's look and listening.”

*Resmusica*, February 4th, 2011

“Laurent Jacquier's passion and eclecticism are definitely incurable. Investing different musical cafés to share his love for the repertoire, breaking away with the codes of concert, integrating a festive dimension, letting freedom move throughout the room; this is what happens in these evenings where artists and audience can exchange”

*Diapason*, September 2009

“Far from considering classical contemporary music as a cultural privilege, reserved for specific places and audience, Cabaret Contemporain endeavours to make it sound in the most unexpected contexts”

*Mouvement*, May 2012

“It's been a while since Musica festival did not renew with this festive spirit, dance collective, which blew the winds of freedom, danse and why not, trance. Entrusting a dancefloor night to the contemporary music troublemakers, the highly gifted Cabaret Contemporains, ears were offered sound hallucinations and exaltation of bodies.”

*Dernières nouvelles d'Alsace*, September 2012

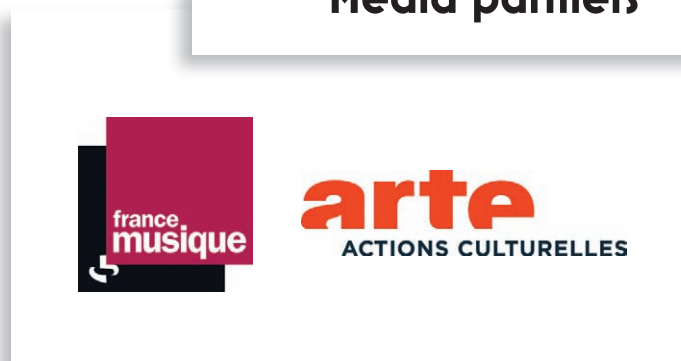


PRESS BOOK

## Financial partners



## Media partners



Cabaret Contemporain is supported within its concert season by DRAS Ile-de-France, Ile-de-France Region, Town Hall of Paris, Arte Cultural Actions, Town Hall of Paris's 19th arrondissement and "Musique Nouvelle en Liberté". On the other hand, the Sacem Equity Fund supports Cabaret Contemporain within a program of orders to young composers.

Finally, Town Hall of the 20th arrondissement supports the educational activities of Cabaret Contemporain.



[www.cabaret-contemporain.com](http://www.cabaret-contemporain.com)